

Design and Education have intersected to create important moments in Indian history. These moments have changed the way we imagine, understand and respond to the world around us.

NEP 2020 resurrects this intersection and we use this opportune moment to understand the past, present and future of what this could mean for both Design and Education.

What is design?

Is it a method or a subject?

How can I learn it?

Who can teach it?

Where is it taught?

Perhaps the trickiest of these questions is, why should I learn it?

The Creative Education program at Srishti Manipal Institute of Art, Design and Technology, Bengaluru attempts to respond to some of these questions in their curation of the December issue of the *Teacher Plus* Magazine on the theme 'Learning by Design'.

